

### How did it happen?

First of all, looking back to the very beginning of teaching here, I started in 2002, I have to say that I am very proud of the effect which this project has produced. This was just a wish from students from Social Sciences to promote access to English. We had a lot of work to do in the project, and we worked as a team. There was a concern from students of Social Sciences, and other courses in the university, like Chemistry, Biology, etc, about going through scientific studies without English. A commentary like this, *"oh... I want to do my master course but I do not know English... I have to study it... or.... I studied English for many years in my life but I still have to study more"* were common among students. And students were somehow frustrated mainly because English was not part of their plans, which frequently resulted in negative attitudes like *I hate this language*. Tracing back to the 90's, there was a need to manage the English language at least at the level of academic purposes, for example reading, listening and writing, and this desire was the reason for our work. Some teachers were invited to organize classes with the target of teaching not only reading, but also to make real progress in learning English as an international spoken language. Students from Social Sciences were eager to make this project possible. It started with three or four English and two



French teachers. As soon as there was an agreement between the group of Social Sciences students and some teachers, the next step was to set up a way of teaching and learning for such enterprise. In a few words, this project appeared as an attempt to unite the English scientific imaginary and the everyday use of English at university.

### How many people were there?

There were only a few teachers and something like twenty students. The project was not known and it was meant for Social Sciences students only. In the beginning, we started as a course of English, framed for students who really wanted to have access to English. Our ideas were taken seriously by us, because we wanted to make something worth and different for students.

### How long did it work like this?

From the very beginning, there was a priority. Learning the language effectively was set as the most important work to be done, because we wanted to achieve a level of knowledge in the students which was not a fake, and which could give students the satisfaction of appreciating learning. Something which we are not allowed to forget is that we were in a university atmosphere. Our work was supported by the English teaching industry. New materials were offered to us to improve learning. A few years later, experience showed that we needed more than books or good teachers. This was the first turning point. We wanted to elaborate better the learning process, so we added literary texts in the classroom since one of the students' needs was to access information in articles or books. So we gradually introduced abridged versions of classical literary works. We also had special attention to *Phonetics*, because we felt that working with sounds and transcriptions was a useful tool for students, as they could better handle their learning.

### What major transformations occurred?

Many, such as a growing numbers of students, ten times more; the variety of *methods*; and the increase in the number of teachers, making it

necessary to establish a coordination where one of the teachers was in charge. This new perspective brought commitment from students, because the project was really working. I think that it has always sparked a feeling of pride for any of the teachers who decided to work in the project. A success among students, an increasing level of teaching and a kind of liberty for performance in classroom resulted in an admired language teaching project at university.



**Take my word for it**



## What happened in 1999?

Paul Okalik is elected first Premier of Nunavut.

The German Bundestag returns to Berlin.

North Dakota Public Radio is launched.

Author Stephen King is struck by a minivan in a  
and-run accident.



hit-

to

Australians vote  
keep the British queen as their head of state.



referendum.



Tandja Mamadou became President of Niger.

East Timor vote for independence in a

Kiribati, Nauru and  
Nations.

Tonga join the United



CACS language project is launched in Belo  
Horizonte city.



# RULES IN THE CLASSROOM

# STUDENT'S ROOM



EVERYBODY KNOWS THAT WE MUST FOLLOW SOME RULES IN CLASS! BUT DO YOU KNOW THEM ALL? HERE IS AN INTERESTING QUIZ ABOUT SOME SPECIAL RULES THAT STUDENTS AND TEACHERS AT CACS MUST FOLLOW. ANSWER THEM!

**1) How long does it take to a student to finish the complete English course at CACS, considering Starter as the first level?**

- a) 2 years.      b) 3 years.      c) 4 years.      d) 9 months.

**2) How many hours can a student be absent without being reprovved?**

- a) Seven.      b) Ten.      c) Fifteen.      d) None.

**3) How long should it take to a teacher to give back to the students all the exams corrected?**

- a) 1 week.      b) 2 weeks.      c) 1 month.      d) The semester.

**4) Is Portuguese allowed in class?**

- a) Yes, but only teachers can speak Portuguese freely.  
b) Yes, but only students can speak Portuguese freely.  
c) Yes, but only when the student is nervous.  
d) No, it isn't. NEVER!

**5) How many times is "Sexta-Feira Cultural" offered in each language course during the semester?**

- a) Once.      b) Twice.      c) Three times.      d) Every Friday.

**6) How many times is "Concurso de Redação" offered in a year?**

- a) Never.      b) Once.      c) Twice.      d) Every month.



# COMICS

Get  
around in

## ENGLISH

Lesson Seventy-two

How to Pronounce the **th** sound

1.



PLACE TIP OF TONGUE  
BEHIND TOP TEETH

2.



BREATHE OUT

3.



RETRACT TONGUE

4.



VIBRATE AIR BEHIND  
TONGUE AND SAY:

5.



*"The Smiths wear thin clothes  
throughout the winter months"*

6.



CONSULT DENTIST

# Tips



## Beer Class

Beer Class is a social get together promoted by the teachers at CACS aiming to bond students and teachers in a more laid back/less formal environment where they can communicate freely and without the obligations of a classroom. There is though one rule that still abides: "ALL the communication must happen in ENGLISH." It's a lovely opportunity to have small talk and to know colleagues and teachers better. All this with the refreshing joy that only an ice cold glass of beer can provide\*. Recent studies conducted by our personnel have demonstrated that in many cases the consumption of beer causes strong improvements in English speaking and is fantastic at connecting people\*\*. Joking aside this is the sort of experience you don't want to miss, there are games, draws, prizes, and laughter. All this



in the presence of one of the people you most cherish in this world: your teacher!

**Where:** Espeto do Manoel (Near Pampulha Airport)

**When:** 12/11

\*Drink responsibly. If driving, drink soda! We do not condone the abuse of alcohol!

\*\*Research carried out by SRNICACS - Social Relations Networking Institute at CACS

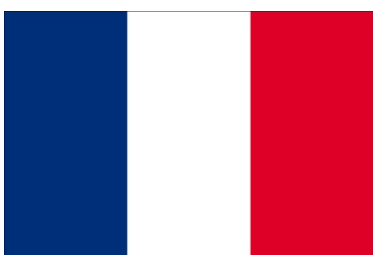
# Travel with English



## 1<sup>st</sup> Feira Multicultural (Multicultural Fair)



The 1<sup>st</sup> Feira Multicultural is going to happen from the 9<sup>th</sup> to the 14<sup>th</sup> of November at FAFICH. A great celebration with culture in its core the aim is to bring our students and the academic community in touch with customs, characteristics, cultural aspects, food, etc, of some of the societies who originally speak the languages taught at CACS. In the previous 3 years there had been an event of this kind but focused only at Latin and Spanish culture. This is the first time it's going to involve all three languages, French, English, and Spanish. It is also the first time it conveys a whole week with different activities such



as round tables, debates, speeches, music. The high point of the event is however, the fair in itself. Some of institutions that are going to take part in it are Escola Argentina Mundo Espnõl, Consulado da Republica Argentina em Belo Horizonte, Instituto Cervantes de Belo Horizonte, Oxford University Publishing, specialized language bookshops... Tents are set up at Arena da FAFICH, selling typical food, crafts, and more. There are also musical, dance, and theatrical presentations giving

us a taste of some of the peoples' cultural aspects. All in all, it's an amazing opportunity to learn a bit more about the languages you study and to understand that a language is not only a language alone but also a whole net of social and cultural background where people build their lives around. You sure can't miss it!

## Where and When:

**FAFICH - Arena: Typical Foods and Cultural Fair**

12/11 Thursday - 17:00 to 19:00

14/11 Saturday - 10:00 to 12:30

**Classroom F2017: Theatre Workshop in Spanish**

09/11 Monday - 14:00 to 18:30

**Classroom F1012: Speech - Courtes Séquences Humouristiques Sur Les Rues de Paris**

09/11 Monday - 14:30 to 16:30

**Classroom F2045: Round Table - La Integración de América Latina y el Caribe panorama e nuevas propuestas**

10/11 Tuesday - 14:30 to 16:30

**Auditório Sônia Viegas: Teatro: Ensayo Sobre El Origen de Las Lenguas**

11/11 Wednesday - 20:00

**Letras - Classroom L2001: Screening and Commentary on the Film "Entre les Murs" (France 2008)**

11/11 Wednesday - 14:00 to 16:30

**Classroom L3004: Round Table: Anti-Americanism**

11/11 Wednesday - 14:30 to 16:30